

I want to thank everyone who has joined us for the discussion today and also for Part I. I especially want to thank Sarah Foriestrei for doing such a good job moderating both discussions.

Instead of wrapping up this talk with my thoughts, I am going to ask some questions that all of us, as educators and students, have the responsibility to ask going forward. No matter how afraid we are of the outcome, *discomfort breeds ingenuity*.

- Is the traditional voice education model relevant any longer?
- Is this an opportunity to see the role of the whole musician in a new light?
- How to support singers in an ever-changing market?
- What are our responsibilities to our students?
- How do we create not only resilient musicians but resilient and flexible individuals?
- And last but certainly not least, how do we teach and model valuing the entire person and NOT just the instrument?

We look forward to more discussions to come!